

4M27-28 Kill Ring/ Stop the Fight

AS ASTRID TALKS
WE HEAR SWEET VER.
OF 'FLY OSTI' Cl, Vibe, Glock.

HTTYD: Score Reduction

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(Vibe, Glock)

Lento tranquillo ♩ = 60
Horns

Faster ♩ = 87

Melody

'VIKING TUNE'

Trumpet

REFLECTIVE AS HICCUP
LOOKS AT CROWD IN PAN

Vln I

+Vln II

Vla, Vc, Cb

Snare

Gran casa

Large gran casa

Harp

G

C

G/C

e

C

D

THICKER HARMONY
ON SECOND STATEMENT OF MELODY
AS HICCUP TALKS ABOUT THINGS
GOING WRONG

e D C

G C⁶ C D⁶ G

1

2

3

4

5

6

7

8

9

10

11

Flute
Oboe
Clarinet

Horns

Vln II

Tpt.
Vln. I

Tbn

SPACE CREATED FOR "I'M READY"

+E.H.

+Vln 1

(Vln. I)

Snare
G. casa
Lrg. g. casa

Crotales

Chimes

CHIME ADDS TO THE "WALK OF DREAD" FEEL

d#7

C

d#7

C

Gb⁶

C

Gb⁶

eb

C

eb

Bsn/Cbn
Tuba
Vc.
Cb.

12

13

14

15

16

17

18

19

20

21

4M27-28 Kill Ring/ Stop the Fight

Fiercely ♩ = 120

Picc.
Ob.
Cl.

Hrn

Vln. I

Tbn.

Snare
G.c.
Lg. G.c

Timpani

Cbn
Vc
Cb

TT Trills!
TT ALARMING IN TPT

+Tpt

+Hrn

Oct<0,1>

HRNS JUST CLIMB oct. SCALE

suspended cymbal

piatti *mf* *f*

anvil *f*

Cmaj

+Tbn

+Fl

Whole Tone scale used creates burst of dissonance against oct<0,1>

22

23

24

25

26

4

WW run switches to oct <1,2> while rest of orchestra is on oct <0,1> really adds dissonance to this dizzying battle scene
4M27-28 Kill Ring/ Stop the Fight

Fl Picc Ob Cl

Hrns Vln I Vla Vc

(Vc)

(Hrns)

(Vln II)

+Vln II

+Hrns

+Tpt

+Vc

+Tuba

Detailed description: This block contains the musical notation for measures 27, 28, and 29. It includes staves for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Horns (Hrns), Violin I (Vln I), Viola (Vla), Violin II (Vln II), Violoncello (Vc), Trombone (Tbn), Tuba, and Percussion (piatti, snare, anvil, g.c., Timp.). The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings. Annotations include '(Vc)', '(Hrns)', '(Vln II)', '+Vln II', '+Hrns', '+Tpt', '+Vc', and '+Tuba'. A large bracket spans across measures 27 and 28, indicating a specific performance instruction related to the 'WW run' mentioned in the header.

27

28

29

Fl.
Picc.
Ob
Cl

Hrn

Vln. I
Vln. II
Vla

Tpt

Vc

+Vln I

(Fl/Pic)
(Ob)
(Cl)

(Vln I)

(Tpt)

+Vln II

+Tbn

(Tbn)

Crotales
Glock.

Bsn/Cbn
Tuba
Cb

+B Cl
Bsn

30

31

32

33

Vln I

Fl

B. Cl

Vln II

Vla

Vc

THE STARE DOWN

RISE AND FALL THE DANCE
DRAGON AND HICCUP ARE DOING
WITH EACHOTHER

Eb7(b9)

C#°7

C7

C#°7

Hrp

Timp

Cb

Fl

Hrn

B Cl

Tpt

Vln I

Vln II

Vla

Vc

Gong

G. c.

Hrp

Cb

+Pno

(Pno)

PUTS HAT DOWN IN EFFORT TO CHANGE VIEWS OF DRAGON
<DOWNWARD MOTION MATCHES GROUNDING OF OPINION>

1:03:03

Vln I (Vln I)

Fl/Picc
Ob
Cl

+Tpt

+Hrn

VI II

Vla
Vc

+Vln I

gong

g.c.

Hrp

CLIMB IN TENSION = CLIMB IN ORCHESTRA

Timp

Cb

+B Cl
+Tbn

A⁶

E⁶

f#7

F# is the cadence into c#m

47

48

49

50

51

52

1:03:12
HAMMER
HITS!

1:03:16 4M27-28 Kill Ring/ Stop the Fight

1:03:18
SCENE CUT BACK TO HICCUP

Fl/pic
ob
cl

Sierce ♩ = 131

+bsn.

vln. I

bsn
b. cl

vln II
vla (div)

vln I
Vla

vla (div.)

Vc

piatti

anvil

surdo

snare

g.c.

Hrp

Timp

B Cl
Bsn/Cbn
Tbn
Tuba
Cb

Tuba
Vc
Cb

cm

FLYING OSTINATO

ob. ; cl.

+tpt.

+ob.; hrn

+tbn.

-tbn.

gong

Oct <0,1>

suspended cymbal (scrape)

anvil

Pno.

Only B. Tbn

a#5

Fl.

Horn

Bsn.
C. Bsn.

Tpt.
Vln I
Vln II
Vla (Div.)

Vla (Div.)
Tbn.

f

+Tpt.
(tpt.)

(Bsn.; C. Bsn.)

mp *ff* *mp* *ff*

(Vla (div.))

mp *ff* *mp* *ff*

(Tbn.)

SNARE RHYTHM HELPS BIND THIS RHYTHM AS IT PASSES THRU ORCHESTRA

anvil

suspended cymbal

snare drum

surdo

Piano

Timpani

B. Tbn.
Tuba
Vc
Cb

piatti

gran casa

mf *f* *mf* *f*

+Tbn.
(Tbn; B. tbn)

+Tbn.

58

59

60

61

62

Fl
Ob

EH
Hn

Vln I
Vln II
Vla

Buils on oct <1,2>

rip!

HORN RIP SETS UP THE SCENE CUT BACK TO HICCUP BEING CHASED AROUND TEH ARENA. IT'S ACCOMPANIED MUSICALLY BY THIS STEADY CLIMB UP OCT <1,2> ...

Cl
Bn
Tpt

Tbn

Vc

+Ob; B. Cl; Tpt; Vlms; Vla

marcato

(Cl; Tpt)

(Bsn)

piatti

snare

g.c.

Toms

Timp

Tuba
Vc
Cb

+Bsn; Tbn

63

64

65

66

Picc
Fl
Ob
Cl

Hrn

Vln I
Vln II
Vla

HORN LINE STARTS RIGHT WHEN ASTRIDS
HAMMER HITS THE MONSTROUS NIGHTMARE DRAGON

Bn
Cbn
Tuba
Vc
Cb

4M27-28 Kill Ring/ Stop the Fight

Picc
Fl
Ob
Cl

Picc/Fl
+Vln I

Tpt

Hrn
Vln I
Vln II
Vla

Tbn

suspended cymbal *mp* *f*

anvil

piatti

snare

g.c.

surdo

Timp

Bn
Cbn
Tuba
Pno
Vc
Cb

fp *fp*

(Vln I; Vla)

Hrn

+Pno

+ a2 Hrn top div.

(Pno)

Detailed description of the musical score: The score is for measures 77-80. It features a complex orchestration. The woodwinds (Piccolo, Flute, Oboe, Clarinet) and brass (Trumpet, Trombone, Horn) play melodic lines with triplets and dynamic markings like *fp* and *f*. The strings (Violin I, Violin II, Viola) provide harmonic support with triplets. The percussion section includes suspended cymbal, anvil, piatti, snare, gong cymbal (g.c.), and surdo, with dynamic markings like *mp*, *f*, and *ff*. The timpani (Timp) has a melodic line with *mf* and *f* dynamics. The lower strings (Bassoon, Contrabassoon, Tuba, Piano, Violoncello, Double Bass) play a bass line with triplets. The score includes various performance instructions such as 'Picc/Fl + Vln I', '(Vln I; Vla)', 'Hrn', '+Pno', and '+ a2 Hrn top div.'.

Dizzily ♩ = 157

4M27-28 Kill Ring/ Stop the Fight

1:04:01

Vln I *mf*

Vln II *mf*

Vla *mf*

THE ORCHESTRA GRADUALLY BUILDS AS THE AUDIENCE GROWS MORE CURIOUS ABOUT THIS DRAGON THAT HAS JUST SWOOPED IN AND FOG COVERS THE ARENA

Vc *f*

+Vln II *f*

+Vla

LEAVES ROOM FOR SFX AS TOOTHLESS ENTERS

(Tpt) *f*

+Hrn

Tbn *f* *sfmp* *f*

Tbn *mp*

suspended cymbal *f*

gran casa *ff*

snare drum *f*

piatti *f*

Hrp *mp*

(Hrp) Toms

Timp *ff* *f*

Bn *f*

Cbn

Cb

TRILLS HELP "ALARM" THE MOMENT
AND ACT AS ADDITIONAL CROWD NOISE

Picc
Fl
Ob
Cl

Tpt
Vln II

Hrn

Tbn

snare

surdo

suspended cymbal

Hrp

Timp

Bn
Cbn
Cb

f

(Tpt)

+Hrn

(Hrn)

(Tpt)

f *sff* *ff* *f*

mf *mf* *ff* *ff*

8^{vb}

Picc
Fl
Ob
Cl

Tpt
Vln I
Vln II
Vla

Hrns
Pno

Tbn
Tuba
Pno
Vc

triangle
snare

Hrp

Timp

Cb

ROOM LEFT FOR IMPORTANT DIALOGUE 1:04:14

"NIGHT FURY!!!!"

Maestoso ♩ = 134.8

AFTER A FEW DIZZYING MEASURES, THE FOG CLEARS AND NIGHT FURY (TOOTHLESS) IS IDENTIFIED WE GET THE MOST CLEAR PRESENTATION OF 'FLYING THEME B'

ff 3

ff 3

ff 3

mf *ff* *f* 3

ff 3

(Tpt)
(Vlins; Vla)

+Hrns

+Cl; Tpt

(Hrn)

+Vln I; II; Vla

(Tuba)

g.c.

surdo

+Bn; Cbn; Tuba

Picc./Fl doubled at *8va*

+Vln I doubled at *8va*

+Glock.

+Vln II

+Vla (div); Vc (div)

(Vla; Vc div)

THE MOOD STARTS TO SWITCH AS WE LOOK AT SHOTS OF THE CROWD BEING DISGUSTED BY THIS DRAGON. WE ARE REMINDED, MUSICALLY AND VISUALLY, THAT THE OTHER VIKINGS STILL HATE THE DRAGONS

Picc
Fl
Ob
Cl

Hrn

Tpt
Vln II (div)
Vc (div)

Vla (div)

Tbn
Vc (div)

suspended cymbal

piatti

snare

surdo

g.c.

Timp

+Tuba

Cb

TOOTHLESS MOMENTARILY FEELS VICTORIOUS.
CHORDS IN VLN I HELP SOLIDIFY THIS

Picc
Fl
Ob
Cl
Vln II

Hrn
Vla (div.)
Vc (div.)

Vln I

Vla (div.)

Tbn
Vc (div.)

suspended cymbal

piatti

g.c.

snare drum

(Fl; Ob; Vln II)

(Vla; Vc)

Picc
Cl

Fl
Ob
Bsn
Hrn
Tpt

Vln I
Vln II
Vla
Pno

Tbn
Vc
Pno

AGITATION IN THE ORCHESTRA AS THE
CROWD COMES OVER TO CAPTURE NIGHT FURY (TOOTHLESS)

Timp

Tuba
Cb

E⁶
E⁴

Cb

B Tbn; Tuba

Picc
Cl

Fl
Ob
Bsn
Hrn
Tpt

Tpt

Bsn; Hrn; Tpt

ff

ff

fff

Hrn

fff

f

Picc; Fl; Ob; Cl; Vln I

rall.

TENSION BUILDS AS TOOTHLESS TACKLES STOICK
AND PREPARES TO ATTACK HIM IN DEFENSE

Vln I
Vln II

Hrn

f

+Vln II

Tbn
Vc
Pno

Bn
Cbn
Tbn

snare

piatti

g.c.

fff

Timp

Vc

+Cb

Tuba
Cb

107

108

109

110

111

112

"NO!!!"

DIALOGUE CUTS OFF WITH ORCHESTRA

Devastating ♩ = 119

"GET HIM" 1:04:55

Picc
Fl
Ob
Cl

+Vln I
+Vln II
+Vla

TOOTHLESS STOPS THE ATTACK AND WE ARE LEFT IN SUSPENSION TEMPORARILY WITH JUST SUSTAINED LOW NOTES AND TIMPANI SOLO

THE CROWD, CONVINCED NIGHT FURY (TOOTHLESS) IS ANOTHER EVIL DRAGON, ATTACKS AND CAPTURES HIM. WE GET THIS REALLY SAD VERSION OF 'FLYING OSTINATO' THAT CAPTURES THE MOMENT FROM HICCUP'S POV

Vln II
Tbn

(Vln II) +Hrn; Tpt

g m6 d m4⁶ g m D6 g m4⁶ g m6

suspended cymbal & tam tam

piatti
g.c.

mf ff

mf ff

Chimes

Timp

Vc
Cb

+Bsn
+Tuba

AS TOOTHLESS IS FURTHER SUBDUED, SO IS THE MELODY,
GETTING LOWER AND LOWER IN THE ORCHESTRA

1:05:12

HELD CHORD TRANSITIONS
SCENE CUT AND ENERGY CHANGE

Vln I
 Vla 8^{vb}
 Vln II
 Hrn
 Tpt
 Tbn
 g.c.
 Chimes
 Timp
 Bn
 Cbn
 Tuba 8^{vb}
 Vc
 Cb

+ Fl; Ob
 + Cl; B Cl 8^{vb}

mf
mp
pp
mf
mp
mf
mp
mf
mp
pp
mf
mp
pp

121

122

123

124

125

126

127

128