

SCORE DETAILS

~30 sec
160 tempo

Marvel Theme 2016-PRESENT

Michael Giacchino
Reduction by: Eduardo Delgado

Embellishments



ff (-Hrns)

LEGEND

Indicates instrument being used. ● **Woodwinds**

Indicates addition to existing instrument grouping. ● **Brass**

● **Percussion**

● **Strings**

BACKGROUND: In August 2015, The Walt Disney Company placed Marvel Studios into Walt Disney Studios. This change brought the company an opportunity to ring in a new era. So, in July 2016, Disney unveiled this logo, composed by Michael Giacchino, to push us into this new phase. First, the logo pays homage to Marvel's history, starting with comic book images. Then, halfway in, it brings us to the future of Marvel by cleverly using moving images from its cinematic universe.

Harmony

Rhythm

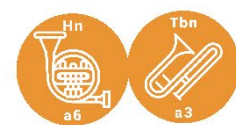
The score is written for a full orchestra in 4/4 time. It features a prominent woodwind and brass section with triplets, a rhythmic section with snare and cymbals, and a string section with triplets. Dynamics range from *mf* to *ff*.

G
MAJ

I 1 **iv** 2 **I** 3 **iv** 4

FOR STUDY PURPOSES ONLY

The melody starts, and we start seeing still characters from the comic book.



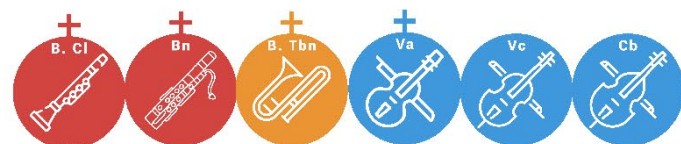
Mel. *f* (-Tbn a3)



f *f*



f *f*

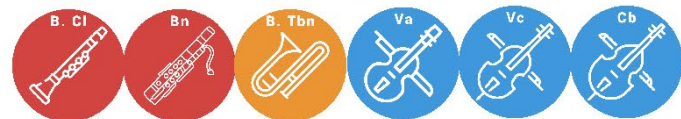
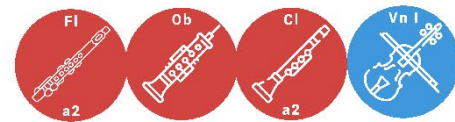


Rhy. *f* (-Chimes)

f (-Vn I)

I 5 iv I 6 \flat III 7 8

At the reprise of the melody, we see Captain America as a still image. It's immediately followed by Captain America throwing his shield as we transition to moving images from the cinematic universe.



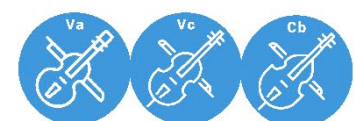
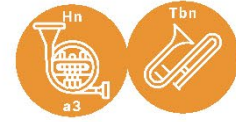
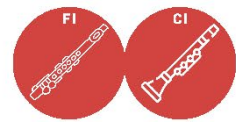
Emb.

Mel.

C. Mel.
(-Picc)

Rhy.

A new section plays at the time change, and we start to zoom out and reveal the Marvel Studios Logo while seeing moving images from the cinematic universe.



Emb. *ff*

Mel. *ff*

Harm. *ff*

Rhy. *f*

mp

ff

ff



13

14



15

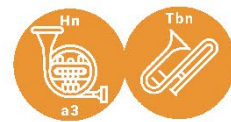
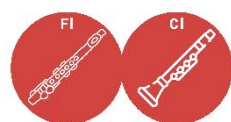
16



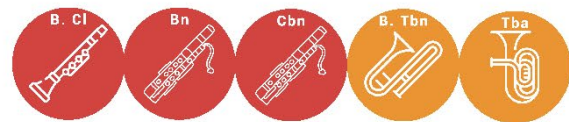
Emb.



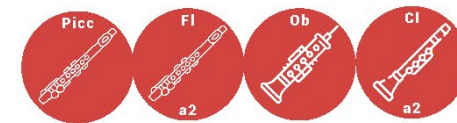
Mel.



Harm.



Rhy.



mf

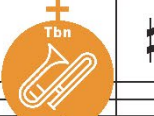
(-Fl)
(-Ob)
(-Cl)

(-tutti)

(-Fl)
(-Cl)

(-Hn a3)
(-Tbn)

Hrn a3



I

17

18

\flat VI⁶₄

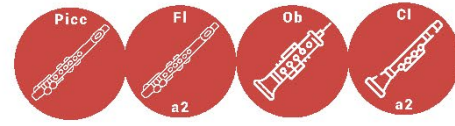
19

IV

20

V

21



Emb.

sffz *ff* *ff* *ff* *ff*

Harm.

sffz *ff* *ff* *ff* *ff*

Rhy.

f *sffz* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

The logo sets into place, and we revisit the opening motive with more extensive instrumentation, ensuring that the studio retains its identity while clearly in a new era.

Accents on every other beat create a driving hemiola to power the theme to the end.

I *f* 22 iv I 23 24 iv I 25