

9M123 - United Nations

From the Motion Picture Movie Black Panther (2018)

Ludwig Göransson

Reduction by: Eduardo Delgado

SCORE DETAILS

START CUE

02:05:33

~1 min.

112 tempo



"...the first time in our history..."

T'CHALLA'S ROYAL MELODY
Used most often to underscore T'Challa's noble character.

Melody

Harmony

At a United Nations meeting, T'Challa addresses many international government leaders, confirming that Wakanda will come out of isolation and share resources with the world. The choice of French Horn soli keeps the music under his speech and solidifies its regal delivery.

LEGEND



Indicates instrument being used.

Woodwinds



Indicates addition to existing instrument grouping.

Brass

Percussion

Strings



TO SEE THIS SCORE ANALYSIS WITH THE SCENE, CLICK BELOW:

[Youtube.com/@sonicscapepro](https://www.youtube.com/@sonicscapepro)

1

2

3

4



Mel.

mp p

Detailed description: A single treble clef staff containing a melodic line. It starts with a whole note on G4, followed by a half note on F#4, and ends with a quarter note on E4. A dynamic marking of *mp* is placed below the staff between the first and second measures, and *p* is placed below the staff at the end of the third measure.



Harm.

mp p

Detailed description: A grand staff (treble and bass clefs) containing a harmonic accompaniment. The treble clef part has a whole note on G4, a half note on F#4, and a quarter note on E4. The bass clef part has a whole note on G3, a half note on F#3, and a quarter note on E3. A dynamic marking of *mp* is placed below the staff between the first and second measures, and *p* is placed below the staff at the end of the third measure.

i

V⁶

VI^{MAJ7}

5

6

7

8

02:05:50

“...an example of how we as brothers and sisters on this Earth should treat each other.”



Mel. *mp* *p*

C. Mel. *p*

Harm. *mp* *p*

The musical score consists of three staves. The top staff, labeled 'Mel.', shows a melodic line with a long note in the first measure, a half note in the second, and a dotted half note in the third, ending with a fermata. The middle staff, labeled 'C. Mel.', shows a continuous eighth-note accompaniment pattern. The bottom staff, labeled 'Harm.', shows a harmonic accompaniment with long notes in the first and second measures, and a dotted half note in the third, ending with a fermata. Dynamics markings *mp* and *p* are placed below the staves.

As T'Challa talks about getting out of the shadows and leading by example, it's no coincidence that we hear echoes of **Killmonger's Royal Theme**. Albeit for different reasons, initially it was Killmonger who wanted to lead Wakanda out of isolation and make it a global power.



Mel. *mp* *p*

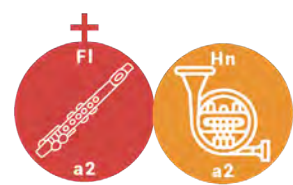
C. Mel.

Harm. *mp* *p*

Detailed description: This block contains three musical staves. The top staff, labeled 'Mel.', is in treble clef and shows a melodic line starting with a half note on G4, followed by a half note on Bb4, and then a half note on G4. A slur covers the first two notes, and another slur covers the last two notes. Dynamics are marked as *mp* and *p*. The middle staff, labeled 'C. Mel.', is in treble clef and shows a continuous eighth-note accompaniment pattern: G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4. The bottom staff, labeled 'Harm.', consists of two staves (treble and bass clefs). The treble staff has a half note on G4, followed by a half note on Bb4, and then a half note on G4. The bass staff has a half note on G3, followed by a half note on Bb3, and then a half note on G3. Dynamics are marked as *mp* and *p*.

02:06:09

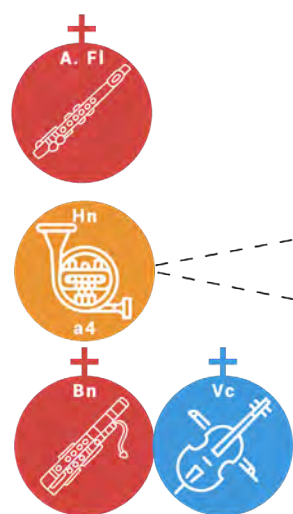
"...more connects us than separates us..."



Mel. Mel. Mel. Mel.



C. Mel. C. Mel. C. Mel. C. Mel.



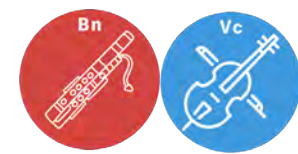
Harm. Harm. Harm. Harm.

"T'Challa"

As confirmed by the composer Ludwig Göransson, the three-note figure in the Talking Drum musically represents the word "T'Challa."



Rhy. Rhy. Rhy. Rhy.



Mel. (-Hn. a2)

mp *p*

C. Mel. (-Vn. II)

Harm. (-A. Fl.)

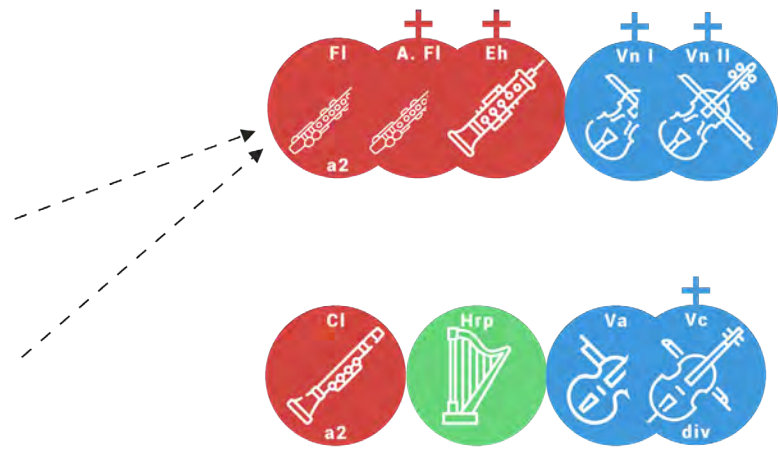
mp *p*

(-Hn. a4)

Rhy.

02:06:25

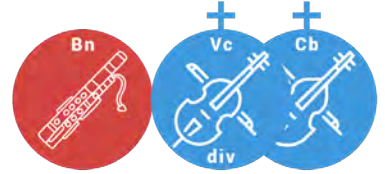
"...one single tribe."



Mel. *mp* *p* (-E. H.)

C. Mel. *cresc. poco a poco*

Brass have completely exited at m. 25 to set up for a more dynamic crescendo at m. 29 as we wrap up the mid-credit scene.



TONAL SHIFT
Helps add affirmation following T'Challa's powerful speech

Harm. *mp* *p*



Rhy.

On the word "tribe," you'll hear that **T'Challa's Traditional Theme** enters. The theme is used to pay homage to T'Challa's Wakandan roots.

