

SCORE DETAILS

~2 min.

Var. tempo

START CUE

00:26:18

Start in OST 01:38

LEGEND



Indicates instrument being used.



Indicates addition to existing instrument grouping.



Woodwinds



Brass



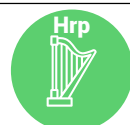
Percussion



Strings



Vocals



2M25 - Waterfall Fight

From the Motion Picture Movie Black Panther (2018)

Ludwig Göransson

Reduction by: Eduardo Delgado

ANCESTRAL PLANE THEME

Associated most often with Kings visiting the Ancestral Plane to communicate with their ancestors. Here it's used as T'Challa searches deep within for strength and guidance during this battle with M'Baku for the throne.



Melody

Melody staff with notes, rests, and dynamic markings (p, mf) and time signature changes (4/4, 2/4, 4/4).

"Show him who you are!"

Harmony section with treble and bass staves, dynamic markings (p, mf, pp), and time signature changes (4/4, 3/4, 4/4, 2/4, 4/4).

Rhythm section with bass staff and dynamic markings (pp, mf). Includes a 'T. Drum' icon and 'ad lib fills' notation.

9 min

We hear the Talking Drum enter as T'Challa finds his strength and delivers a blow to M'Baku. The Talking Drum is used throughout the film to represent T'Challa.

- 1 2 3 4 5 6 7 8



TO SEE THIS SCORE ANALYSIS WITH THE SCENE, CLICK BELOW:

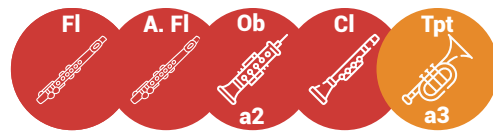
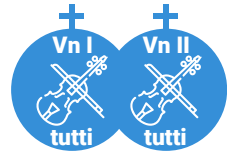
Youtube.com/@sonicscapepro

00:26:37

M'Baku goes T'Challa's shoulder.

ANCESTRAL PLANE THEME is repeated while T'Challa digs deep within for strength and shouts that he is the son of King T'Chaka in order to pump himself up.

"You can do this, T'Challa!"



Mel. *f* *p* *pp* *mf legato* *fp* *f*

C. Mel. *p* *mf* *f* *poco rit...*

Harm. *p* *mf* *f*

Rhy. *f* *p* *mf* *p* *f*

Tbn a2

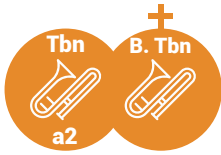
Sus Cym

Pay attention to the **counter-melody** as it has the same motion as **Dies Irae**, a four-note motive famously used throughout music history to represent death. Interestingly enough, it's played the moment M'Baku stabs T'Challa.

PEDAL TONES
Pedal tones are long sustained notes held regardless of what chords and melodies are played to add tension and complexity. Göransson uses pedal tones here (and throughout the cue) to achieve this effect.

00:26:48

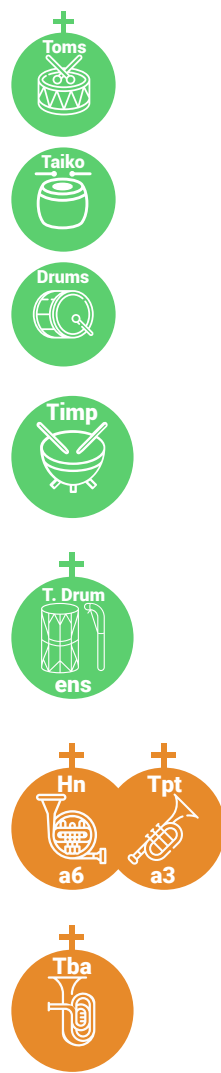
ANCESTORS THEME
Most used in reference to T'Challa's (and eventually Killmonger's) lineage as Heir to the throne. Göransson uses the theme here as battle music as T'Challa fights for the throne.

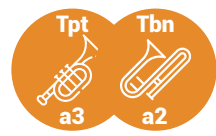


The entire orchestra goes silent and shifts momentum to match the contour of the scene in which M'Baku tries to deliver a blow to T'Challa and T'Challa counters the move.

T'CHALLA'S ROYAL RHYTHM
Associated most often to convey T'Challa's strength and power.

The rhythmic accompaniment moving to unison removes a lot of the emotion from this scene and makes the fight feel more primal.

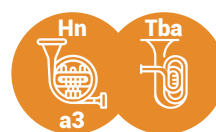
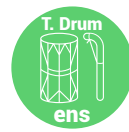




Mel.

“T’Challa”
 As confirmed by the composer Ludwig Göransson, the three-note figure in the Talking Drum musically represents the word “T’Challa.”

At m. 23, T’Challa is able to successfully put M’Baku into a submission hold and the rhythm moves from that primal unison to a major chord.



Rhy.

21

22

\flat VI

23

\flat VII

24

i

25

26

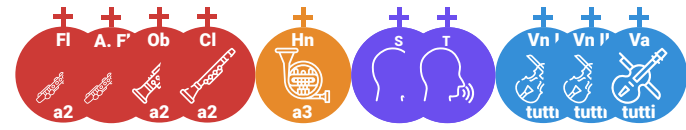


00:27:08

ZOOM OUT - Bird's-eye view of T'Challa and M'Baku fighting.

T'CHALLA'S ROYAL MELODY
Associated most often to underscore T'Challa's noble character.

"You have fought with honor, now yield."



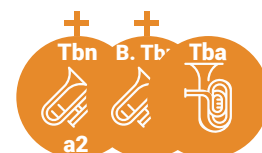
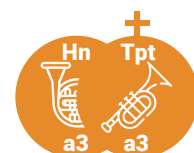
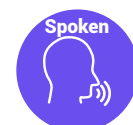
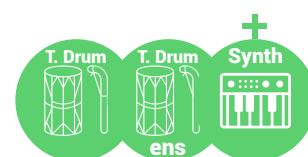
Mel. *f* Ah *ah*

For the first time in the film, all elements of T'Challa's theme: Royal, Traditional and Futuristic are played together.

This moment is defining is defining T'Challa's whole character.



Harm. *f* Ah *ah*



T'CHALLA'S TRADITIONAL/FUTURISTIC MOTIF
The **Traditional motif** is used to pay homage to T'Challa's roots and is played on Talking Drum.
The **Futuristic motif** uses the same rhythm but is played on synth to represent T'Challa's modern vision and Wakanda's technological advancement.

Rhy. *fff* marc. *fff* marc.

27

v⁶

28

bVI

29

30

i

31

bIII₃

32

"Your people need you."

"Yield, man!"

At m. 37, M'Baku yields and T'Challa releases his grip. The contour of the scene is matched by the orchestra as they release the tension of the held chord right as T'Challa releases his grip.

Mel.



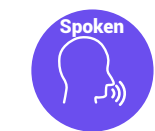
Harm.

Melody staff: Treble clef, key signature of one flat. Features a long note with a fermata, dynamic markings *fp* and *ff*, and a *Ah* vocal line.

Harmony staff: Treble and Bass clefs. Features a long note with a fermata, dynamic marking *ff*, and a *[-vocals]* line.

Time signature: 2/4 and 4/4.

FUN FACT: "T'Challa" is presented diegetically, which means it is music known, heard, and/or played by the characters in the film.



Rhy.

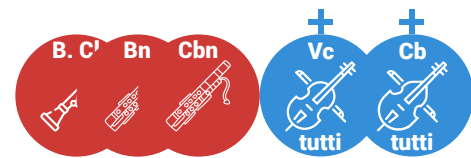
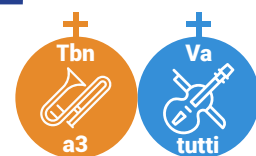
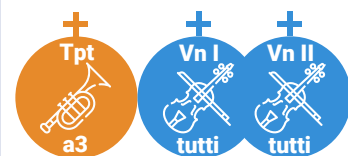
Rhythm staff: Treble clef, key signature of one flat. Features a rhythmic pattern with triplets, dynamic markings *ff*, *p*, and *f*, and the vocal line "T' Chal - la".

Time signature: 2/4 and 4/4.

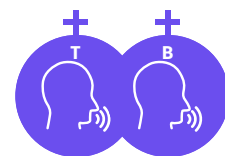
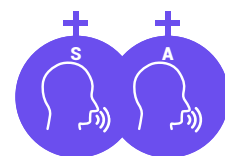
00:27:30

CUT to Shuri celebrating

This is a wonderful example of how a melody and counter-melody can effectively work together. Göransson never lets the moving line overlap so that we can clearly and effortlessly hear the two lines presented.



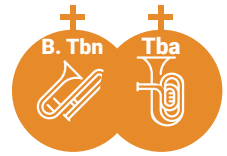
Modulation to parallel major lifts this celebratory moment



Harpsichord staff with treble and bass clefs, dynamic marking *f*, and a melodic line.

Melody and Counter-Melody staves. Melody staff has dynamic *f marc.* and triplets. Counter-melody staff has dynamic *f marc.* and triplets. Blue arrows point to specific notes in both lines.

Harmony staves. Horns staff has dynamic *f legato* and *poco a poco*. Bass staff has dynamic *f legato*. Includes a [-tbn] marking.

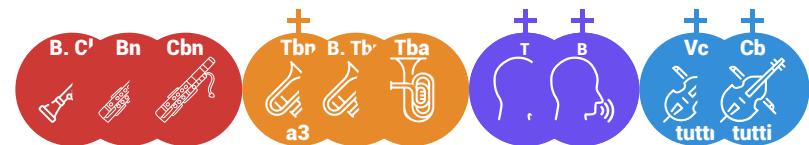
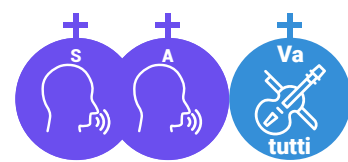
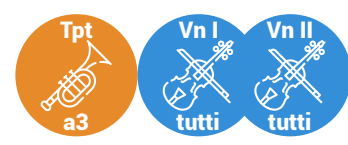


Timpani staff with dynamic *f* and triplets.

Rhythm staff with vocal line and accompaniment.

f Koom kan ee wey thu Koom kan ee wey thu

Chord progression: I 38, IV⁶₄ 39, V 40, 41, IV 42



Mel. [-vn I] [-vn II]

C. Mel. [-tpt]

Harm.

Rhy.

f *mf* *f* *fp* *f*

mf *molto rit...* *f*

p *f* *p*

Göransson makes really nice use of sequencing here. In m. 46 the trumpet continues the horn line with use of the same two notes but inverted. In m. 47 (when stacked) the trumpet line is just one whole step up from the horn line and moves in contrary direction.

"I now present to you..."

ii

vi

\flat VI⁺

IV

vii⁰₆₅

43

44

45

46

47

48

49

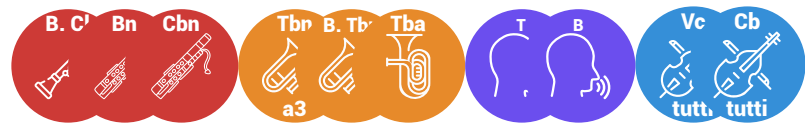
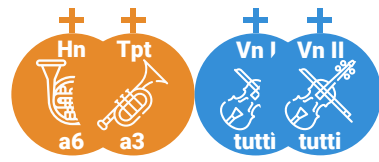
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00:28:07

"King T'Challa!"

"Zuri"

"My King"



Harmonization for Harp, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics range from *p* to *mp*.

Melody staff with notes and dynamics. Includes markings for *f legato*, *f*, *p*, and *mp*. Includes performance instructions: [-tpt.] and [-hn.].

T'Challa receives necklace

Harmony staff with notes and dynamics. Includes markings for *p* and *pp*. Includes performance instructions: [-vocals].

Lower harmony staff with notes and dynamics. Includes markings for *fp* and *f*.

Rhythm staff with notes and dynamics. Includes markings for *p* and *f*.

Bottom-most staff with notes and dynamics. Includes markings for *fp* and *f*.

3
4

3
4

KALIMBA
An instrument with a wooden board with metal tines that are plucked by the thumbs. The instrument adds lightness to this moment of celebration.



Staff for Kalimba with notes and dynamics. Includes markings for *mf* and *pp*.

V

I

50

51

52

53

54

55

56

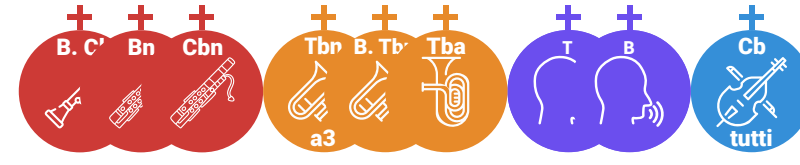
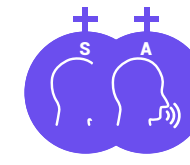
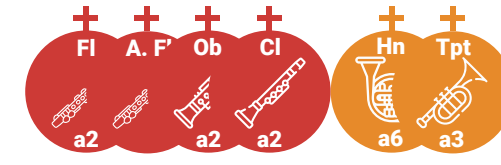
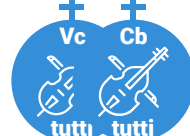
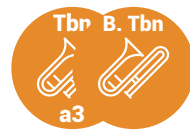
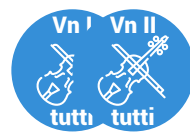
57

58

00:28:13

A smiling T'Challa looks around at his people now that he has secured the title of King.

As the celebration intensifies so does the orchestra by increasing the instrumentation in the melody and harmony.



Mel. *mf legato* [Musical notation with triplets and crescendo]

Harm. *mf* [Musical notation with *f marc.* and *Ah*]

Rhy. *mp* [Musical notation with triplets and *f marc.*]

The ostinatos in the percussion keep the momentum moving forward in this scene.

[Musical notation with *mf* and *sim. groove w/ ad lib*]

[Musical notation with *mf* and *sim. groove w/ ad lib*]

[Musical notation with *f* and triplets]

[Musical notation with *mf* and *[-cb.]*]

“Wakanda Forever!”

Mel.

Mel.

The scene CUTS to a wide shot of the waterfall and we hear the arena echo “Wakanda Forever.” The music matches the distance from the area by removing many instruments from the melody and harmony

HARD CUT TO HALL OF KINGS EXTERIOR Attaca into 3M27 - Ritual

Harm.

Harm.