

EXCERPT DETAILS

~20
sec.

149
tempo

START EXCERPT
01:24:48

Start in OST
00:13



BATMAN (1989)
10M3 Joker's Poem

Danny Elfman
Reduction by: Eduardo Delgado

Melody (-Glock)
(-Hrp)

Counter Melody (-Vn II)

Harmony

Rhythm

JOKER'S SOUND
 Joker's sound can be identified in three ways throughout the film:

1. The use of 3/4 time
2. The use of Whole Tone scales
3. The use of unusual instrumentation

LEGEND

	Indicates instrument being used.		Woodwinds
	Indicates addition to existing instrument grouping.		Brass
			Percussion
			Strings
			Vocals

YouTube
 TO LEARN MORE ABOUT THIS CUE:
youtube.com/@sonicscapepro

11

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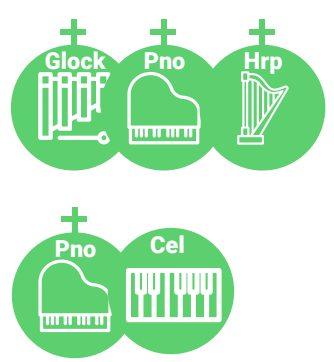
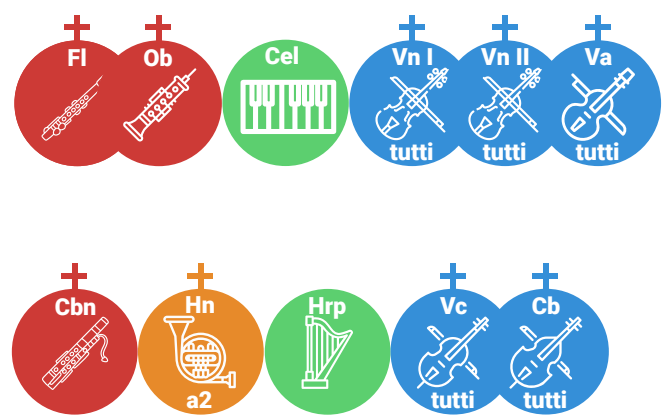
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14

01:24:53

It's no coincidence that Joker's Poem has some Circus-like qualities. Early in Elfman's career, he had spent some time working with his brother Richard in Paris with a street theater group, *Le Grand Magic Circus*.

JOKER LAUGHS



8^{va}

Har. *pp* (-Hrp)

Rhy. *mp* (-Hrp)

(-Fl)
(-Ob)
(-Strings)

(-Cbn)
(-Hn)
(-Vc)
(-Cb)

(-Pno)

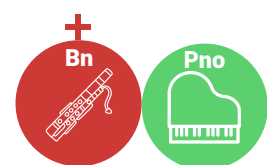
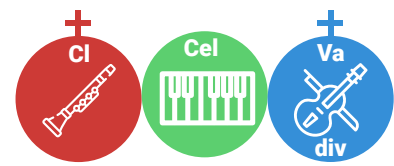
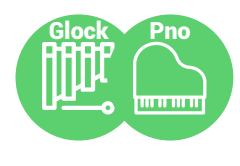
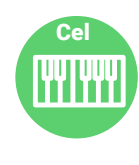
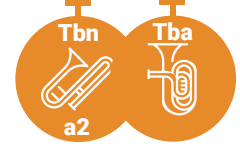
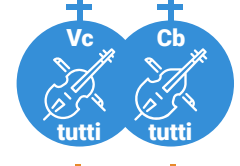
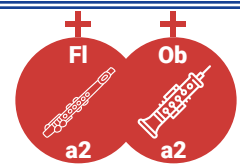
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18

01:24:57



END EXCERPT
01:25:05

Emb. *mp* *mp* *mp*

Mel. *mf* *f* *p* *sub.*

C. Mel. *mp* *mf* *mp* *mf*

Har. *mp* *mp* *mf* *mp* *mf*

(-Fl)
(-Ob)

Tpt
a2

Whole Tone Movement

LYDIAN USE:
A Lydian scale begins with four whole-tone intervals, which gives the impression of a whole-tone scale used to characterize Joker throughout the film.

Rhy. *mp* *mp* *mf* *mp* *mf*

(-Cl)
(-Va)

(-Bn)

19 20 21 22 23 24