

EXCERPT DETAILS

~35
sec. **147**
tempo

START EXCERPT
01:34:18

Start in OST
00:24

LEGEND



Indicates instrument being used.



Woodwinds



Brass



Percussion



Strings



Vocals



Indicates addition to existing instrument grouping.

BATMAN (1989)

11M3/4 Batsuit/Charge Of The Batmobile

Danny Elfman

Reduction by: Eduardo Delgado

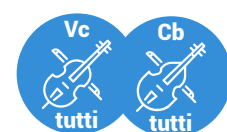
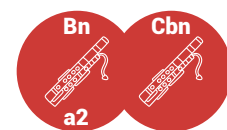
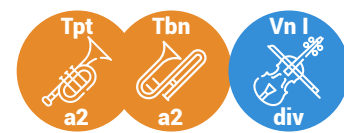
This cue starts the Final Act of this film, with Bruce Wayne putting on the Bat Suit, and from this point on, we no longer see Bruce unsuited in the film.

BATMAN'S SOUND

Contrary to Joker, Batman's music is characterized by two musical elements:

1. The use of minor keys
2. The use of brass instruments

BATMOBILE ENTERS



Musical score for 'Batmobile Enters' in 4/4 time, featuring Melody, Counter Melody, Harmony, Rhythm, and Strings. The score includes dynamic markings such as *mf*, *ff*, *marc.*, and *detaché*. A blue box highlights the start of the cue, and a blue arrow points to the beginning of the melody. The score is divided into measures 15, 16, 17, and 18.

C
Min.

15

16

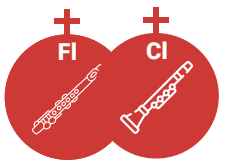
17

18

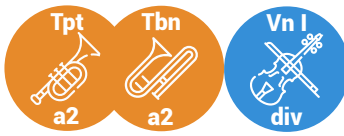
FOR STUDY PURPOSES ONLY



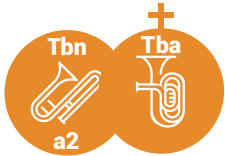
TO LEARN MORE ABOUT THIS CUE:
youtube.com/@sonicscapepro



mp



Mel.

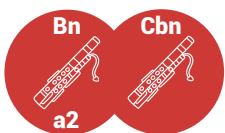


C. Mel.

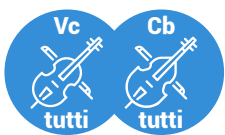


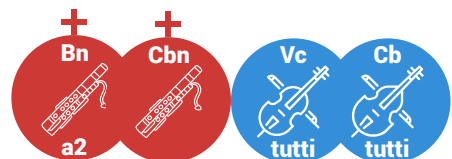
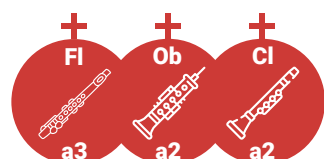
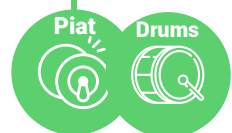
Har.

In m. 19, the five-note Bat Theme should have cadenced on D Major. Instead, Elfman denies this dominant cadence and moves to a new key of E \flat Minor. This shifting of keys helps support the dangerous actions on screen.



Rhy.





Mel.

C. Mel.

Har.

Vn I tutti

Tpt a4

(-Tbn)
(-Tba)

(-VnII)

In m. 23, the Bat Theme resolves as expected to F Major. On-screen, we get the sense that Batman is overpowering Joker's goons.

Rhy.

(-Piat)

(-Fl)

(-Va)

(-Bn)
(-Strings)

F Maj.

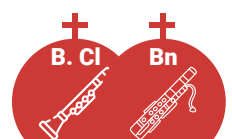
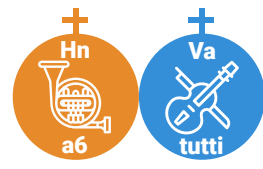
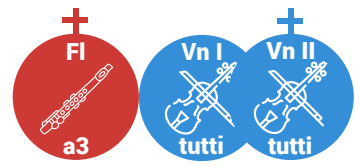
23

24

25

26

01:34:38



CUT TO WINDSHIELD

Emb. *f*

Mel. *f* (-Va)

C. Mel. *f*

Har. *f* (-Tbn) (-Vc)

f *mf* *fff* solo

Rhy. *f* *mf* *mf* (-Ob)

B \flat Min.

27

28

29

30

01:34:44

END EXCERPT
01:34:53

BOMB EXTENDS

DROPS

Fl a3, Ob a2, Vn I tutti, Vn II tutti

Hr a6

Tpt a4

B. Tbn, Tba, Cb tutti

Snare

Tam Tam

Drums

Cl a2

B. Cl, Bn

Cbn, Tbn a3, Va tutti

Mel. (-Vn II) *ff* dim. poco a poco *p* *pp*

C. Mel. *ff* dim. poco a poco *p* *ppp*

Har. *ff* dim. poco a poco *p* *pp*

Rhy. (end solo) *f* *mf* *ff* dim. poco a poco

(-Ob) pizz. *pp*

(-Tba) *p* *pp*

(-Cbn) (-Va) *ff* dim. poco a poco

As the bomb drops, Elfman goes for a bit of humor as he pairs the small ball drop with a quiet pizzicato in the strings. In contrast, the very next scene depicts the enormity of the explosion.

31

32

33

34

35

36