

EXCERPT DETAILS

~25 sec. **73 tempo**

START EXCERPT
00:46:47

Start in OST
01:09



Batman (1989)
6M3 Vicki Spies

Danny Elfman
Reduction by: Eduardo Delgado

BAT THEME

Embellishments *p*

Melody *pp* *mp* *mf*

Counter Melody *pp* *mp*

Harmony *pp* *mp*

Rhythm *pp* *mp* *p* *mf*

VICKI'S SOUND
Throughout the film, Elfman uses woodwinds, strings, and harp instruments to accompany Vicki. The orchestration puts us in Vicki's shoes as she uses her journalism skills to discover anything about Bruce Wayne.

LEGEND

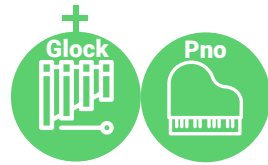
- Indicates instrument being used.
- Indicates addition to existing instrument grouping.
- Woodwinds**
- Brass**
- Percussion**
- Strings**
- Vocals**

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Mel. *sub. p*

(-Glock) *mf*

BATMAN THEME AND MUSIC BOX SOUND
 The music box sound was previously used in connection with the Joker at the end of "Beddy Bye," in a version of the Bat theme very similar to the waltz-like version used here. This hints us at a connection between the Joker and this street corner, but one that will not be revealed until much later in the film.

C. Mel.

Har. *sub. p*

(-Vn I) *mf*

Rhy. *sub. p*

The Bb minor chord resolving a tritone away to E, adds a lot of drama to this moment where we don't know yet why Bruce is laying these flowers on the floor.



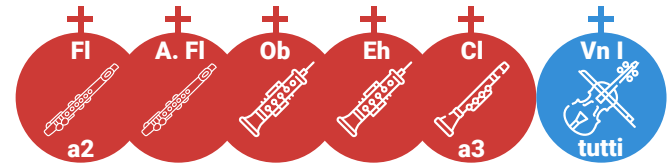
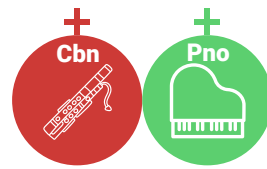
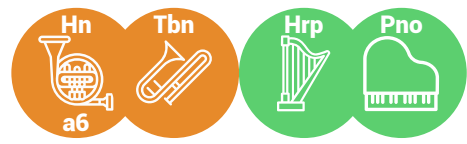
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Elfman adds immediate weight to this moment by including the brass with two semitone gestures. This powerful statement makes it clear that this is probably a dramatic rather than a happy moment for Bruce. We first heard this dramatic semitone gesture in the opening bars when the film's title was revealed.



Down Semitone

Mel.

C. Mel.

Har.

Rhy.

The musical score consists of four staves: Melody (Mel.), Contrabass (C. Mel.), Harp (Har.), and Rhythm (Rhy.). The Melody staff features a dramatic semitone gesture in the brass section, highlighted with a blue dashed circle and an arrow pointing to the text 'Down Semitone'. The Contrabass staff has a dynamic marking of *mf*. The Harp staff has a dynamic marking of *mf*. The Rhythm staff has dynamic markings of *mp* and *f*. The score includes a 5/4 time signature change.